

Fourth Annual

LIV HOSPITALITY DESIGN AWARDS



2023

The mission of the LIV Hospitality Design Awards is to celebrate the quality architectural ventures and diverse interior design projects that shape the worldwide hospitality industry. The program was launched in 2020 and is an inclusive platform, pursuing and rewarding exceptional projects within LIVING and EATING spaces.



[LIV HOSPITALITY DESIGN AWARDS STANDS FOR THE BEST LIVING SPACE.](#)

Society constantly redefines space. Hospitality responds by embracing these changes, whether through the introduction of new accommodation concepts, or by focusing on lifestyle, design, and the lived experience of guests.

From short-term rental to private housing, beach resort to boutique hotel, campervan to co-living, today's types of accommodation have never been more diverse.

[LIV HOSPITALITY DESIGN AWARDS STANDS FOR THE BEST EATING SPACE.](#)

Local speciality restaurants are expanding globally, food courts are synonyms of diversity, and fine dining is a multi-sensorial experience; the options available in the food and beverage industry are in constant evolution, offering exciting new concepts, different atmospheres, designs, colors, and textures for both our taste buds and our eyes.

Simply put, from cocktail bar to food court, Michelin-starred establishment or an event space, food truck to a private club, the food and beverage scene has never been as exciting as it is today.

Hospitality architecture and interior design are key factors in guest satisfaction and benchmarks for the levels of service, quality and comfort that a guest expects. The LIV Hospitality Design Awards strive to support and promote inspired projects by professional designers, as well as fresh and stimulating work created by emerging designers and students.

The LIV Awards [BOOK OF DESIGN](#) showcases a collection of the year's best hospitality-related architectural projects and interior design realizations. All our winners are setting remarkable new standards and trends; they are truly visionary designers, showcasing creativity and innovation. We hope you enjoy discovering their work as much as we do sharing it.



The Loren at Turtle Cove

Design Architect: Rhode Partners, United States
Lead Designer(s): Rhode Partners

Winner in Resort – Luxury

Description: Located on Turks and Caicos Island, the Loren at Turtle Cove provides modern living and luxury amenities for year-round, high-end travelers. This 12-acre resort features 33 hotel rooms 25 residences in the primary structure, and 5 private villas each around 10,000 square feet. The five-star amenities include an expansive 3 pool beachfront deck, luxury spa, fitness center, open-air restaurant, and multiple luxe bars. All selections were made in partnership with the contractor and local vendors to facilitate ease of procurement and maintenance while achieving a high-end result for a discerning clientele.

Photo Credit: MAQE



Nikki Beach Resort & Spa

SSH, Kuwait

Lead Designer(s): SSH

Winner in Resort – Luxury / Middle East

Description: Nikki Beach Resort & Spa comprises 170 keys of various types. Based on a total BUA of 41,000 sqm, the design features two hotel wings with views of the marina and beach from all rooms. In response to the natural Omani context, the project is designed to complement the natural shades and colours of the Yiti terrain facing the mountains, while the façade opens towards the sea with uninterrupted views of the beach and marina to the rear.

The two main contemporary organic forms that make up the hotel wings are designed with external courtyards that are overlooked by the spa, gym, and main pre-function areas, as well as the guestroom corridors.



Huafa Dongao Hotel

Zhuhai Huafa Group co. Ltd. , China

Lead Designer(s): Robert Rayan (WATG)

Winner in Resort – Luxury

Description: Huafa Dongao Hotel in a paradigm of sustainable luxury design which is situated across two plots at the picturesque Dongao Island. The first plot comprises of 16 buildings with the standalone guest rooms with a total GFA of 8371.17 sqm. It offers a series of accommodations to present tranquility and privacy. The other plot serves as the main hotel's public area. The 9 buildings with a total GFA of 32,583.66 sqm offers the facilities such as wedding lawns, indoor and outdoor swimming pools, a tea house, and specialty restaurants. Photo Credit: Renderings from Wimberly Allison Tong & Goo and Guangzhou Design Institute Group Co.Ltd.



Marupi

Natureza Urbana, Brazil

Lead Designer(s): Pedro Lira, Camila Reis and Manoela Machado

Winner in Lodge

Description: From the Tupi-Guarani language, Marupi means “place,” “through which,” or “path.” By extension, it carries the idea of the term “marupiará”: a place or gathering of happy people.

From the regional vocabulary, “cocoa de cabruca” refers to cocoa produced from agroecological cultivation. It comes from the verb “brucar,” which means to plant within the forest without destroying it.

The masterplan developed for Marupi aimed to bring to the site a diverse range of immersive experiences in the culture and landscape of the Cocoa Coast.



Grand Tsuru Niseko

ABD Architecture LLC, Japan

Lead Designer(s): Franck Giral

Winner in Resort – Luxury / Mountain Destination / Asia

Description: Nestled in the heart of the captivating snow haven of Niseko, the international ski resort in Japan, a visionary development project named 'Grand Tsuru' unfolds. Situated just a 2-minute drive from the lively ski slopes, the project seamlessly integrates into the natural landscape along a serene forest road.

Inspired by Japanese culture and nature's beauty, 'Grand Tsuru', meaning 'crane' in Japanese, symbolizes the project's essence, reflected in the mirrored roofs.



Preistoriche Green Lodge

Studio Apostoli, Italy

Lead Designer(s): Alberto Apostoli

Winner in Lodge

Description: Preistoriche Green Lodge showcase 8 Lodges (fully-equipped Suites) built on low stilts immersed in the woods of Thermal Park. A dreamlike atmosphere is created by the innovative choice of sustainable design, the integration of an Indoor/Outdoor experience, and exceptional architectural qualities. The individual elements making up the complex are connected by suspended walkways, forming multiple contemplative paths through the greenery.

Trees are the true protagonists of the project and, as well as being a conceptual motif, they feature within the individual lodges.

Photo Credit: Alessandro Romagnoli



Front Picture: Restoration of the Farmyard at The Newt by Richard Parr, Photo by Rich Stapleton

Back Picture: The Grand Courtyard and Pavilion at the OWO by Michal Wojtkiewicz and Monika Bilka, Photo by Kyungsub Shin

